

Melting Clock Mit

Basic time-telling and stitching concepts for beginners

Materials List:

Copy of clock image on lightweight Vellum Bristol card stock and matched blank sheet. Scissors, glue stick or other glue, ACCO 71502 No. 2 Round head 1/2" long brass fastener. A bobby pin to use as a needle. 1.4" hole punch and 60" of yarn - any color.



How To Do It

1. Cut out clock hands.
2. Poke small hole in clock face using scissors or pencil.
3. Punch 1/8" hole through both clock hands at square end.
4. Attach clock hands at center "X" on clock face.
5. Secure at back side with brad.
6. Match up to blank sheet and spot glue the two sheets ONLY around top edge of clock .
7. Cut out clock along red outline.
8. Punch 1/4" holes as indicated around upper face of clock.
9. Thread a bobby pin with yarn.
10. Insert bobby pin through one set of lower double holes and tie off with knot at back side of clock.
11. Begin overcast stitching around upper portion of clock.
12. Continue to far side and knot off again at back of clock.

The craft as it relates to Salvador Dali and his work

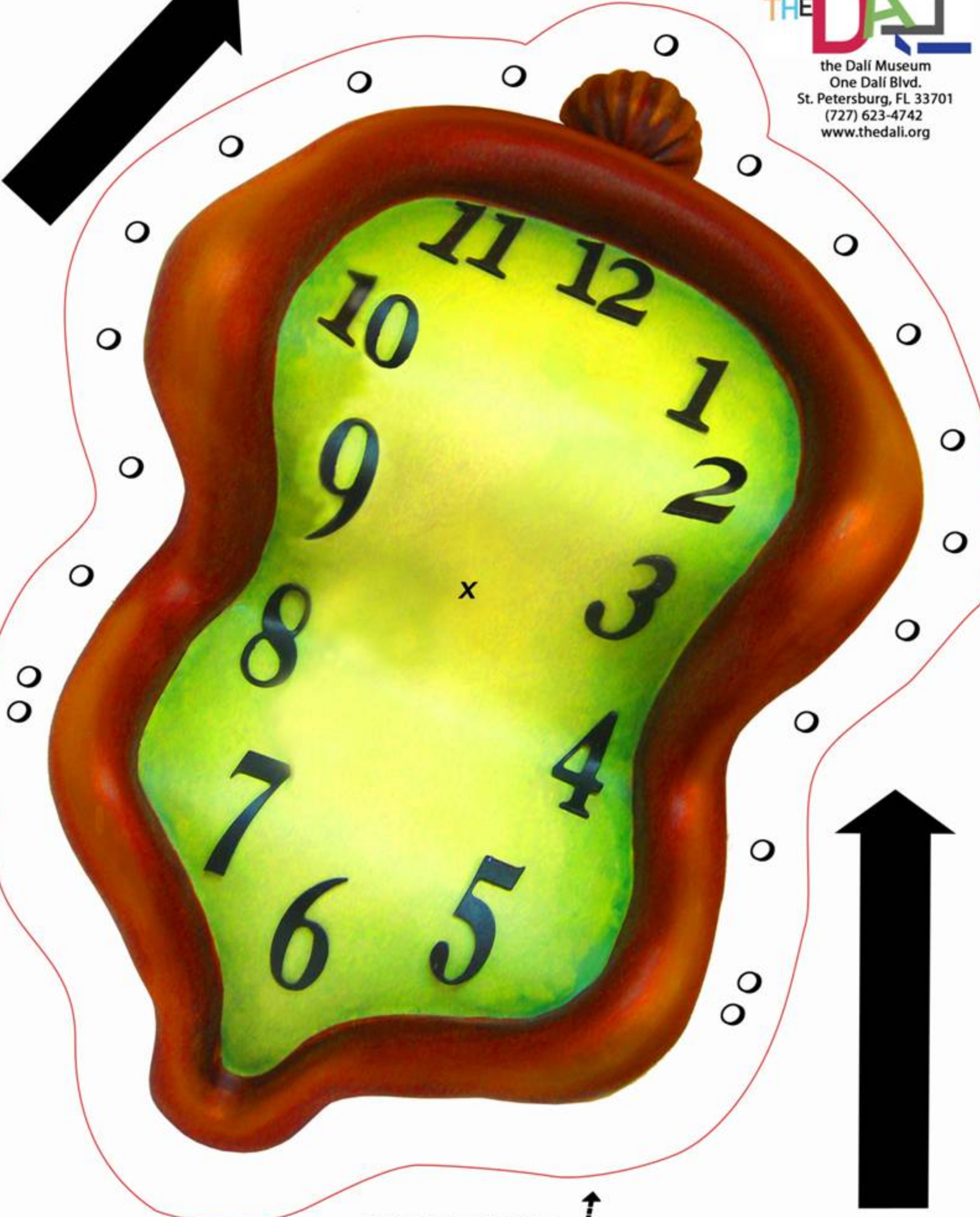


The Disintegration of the Persistence of Memory
1952-54 Oil on Canvas

Salvador Dalí was famous for painting repeated images of melting clocks. He produced two paintings twenty years apart. Both were very similar but the second one, painted in 1952-54 reflected the scientific theories of his era including Werner Karl Heisenberg's theories of quantum physics and Albert Einstein's theories of space and relativity. Dalí transformed the foreground of his second work into pixilated floating atomic particles. Since time was constantly changing Salvador Dalí felt it was uncontrollable. Use this activity to make a Dalí style clock. Rearrange the hands to learn more about time.



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Cut along this line 