

# Eggs On A Plate

## How To Do It



Salvador Dalí Museum  
One Dalí Blvd.  
St. Petersburg, FL 33701  
[www.thedali.org](http://www.thedali.org)  
727.623.4742

### Materials Required:

A small to medium size paper plate. Chenille Stems. White + Yellow Foamie sheets to cut yolks and egg whites  
Scotch tape, scissors, Beacons 3-in-One Advanced Glue, optional plastic knife and fork embellishments.

### How To Do It:

1. Cut around the two Eggs, leaving the outline showing.
2. Cut two yellow middles.
3. Glue eggs onto plate, as desired and glue egg yolks on top of whites.
4. Tape black chenille stem into place below eyes.
5. Attach knife and fork, as desired.



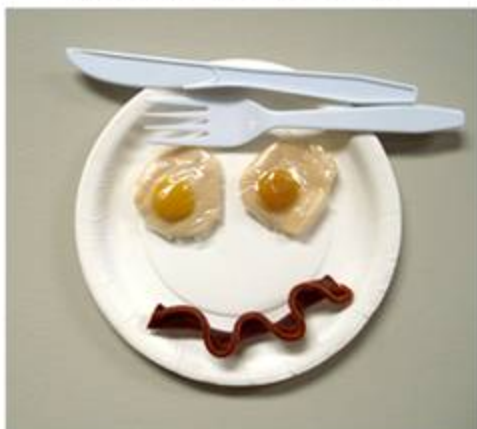
*Oeufs sur le Plat sans le Plat, Oil 1932*

### The Craft: How It Relates to Salvador Dalí and his work:

Salvador Dalí claimed he could remember his intrauterine experiences from before he was born. He said he could remember being in his mommy's tummy. Here he has painted his self-portrait as a limp embryonic egg yolk. He even painted in a little window so he could see out!! Dalí said the two eggs on the plate reminded him of his wife Gala's gaze, She had very dark and beautiful eyes. Can you find the adult holding the child's hand? Dalí began painting this miniature pair after his Father kicked him out of the house and wrote him out of the will. When Gala became his favorite model, Dalí alienated his sister too, His Mother died when he was 16. So by the time Dalí was 20 he really had no family. Dalí and Gala were very close.

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### Materials Required:

A Small to Medium size paper Plate. Doggie Beggin Strips. (2) Gummy Fried Eggs (Oriental Trading Company Item # 5/1218 1.800.228.2269 , Scotch tape, hot glue, optional plastic knife and fork embellishments.

### How To Do It:

1. Cut around the Gummy Eggs, leaving clear wrapper stuck to the egg.
2. Tape front clear wrapper to back clear wrapper, using clear tape..
3. Glue eggs onto plate, as desired.
4. Glue Doggie snack Beggin Strip into place as mouth.
5. Attach knife and fork, as desired.



*Oeufs sur le Plat sans le Plat, Oil 1932*

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