



Student Surrealist Video Competition

The Dalí is pleased to announce the third annual **DALIWOOD Student Surrealist Video Competition**. Students have the opportunity to make surreal films and win prizes. Visual Art Teachers and Media Specialists are encouraged to collaborate with each other and with their students to make the surreal REAL.

Film Submission Guidelines:

The DALIWOOD Student Surrealist Video Competition is open to both Hillsborough & Pinellas County middle and high school students. Submissions will be accepted through **Friday, March 26, 2010** and must be entered by a teacher to qualify.

Submitted Material:

All projects must be original work and have a running time of no more than **4 minutes**. Submitted materials will not be returned. All entries must include the following: 2 DVDs clearly labeled with the title of the project, name of the sponsoring teacher/s and school, names of all students involved, contact information, running time, and must be accompanied by a completed entry form for each student. One project per DVD.

Important Dates:

- Work Due: **Friday, March 26, 2010**
- The Dalí Museum address is below.
- All teachers will be notified by Friday, April 2 if the entry was accepted.
- Award Ceremony: Muvico Baywalk 20, Weekend of April 16, 17, 18 (Specific date and details of ceremony TBA)

General Judging Criteria and Awards:

- Judging based on originality, skill/technique, expression and theme.
- All work must be original. The work must not infringe on the intellectual property rights of any other individual. If there is any doubt regarding the authorship of the work, please do not select it. **Work found to be copied will be disqualified.**
- Judges will give priority to dreamlike, surreal and enigmatic films. Students are encouraged to create a dreamlike narrative.
- Three awards will be given.

Winning videos will receive \$250; sponsoring teacher will receive \$250 for their school.

For more information:

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Email subject: Dalíwood Student Surrealist Video Competition
Website: www.thedali.org/DALIWOOD
Last year's entries here: www.youtube.com/DALIEDUCATION



1000 3rd Street South St. Petersburg, FL 33701
www.thedali.org

The Salvador Dalí Museum is sponsored in part by the Pinellas County Cultural Affairs Department, the City of St. Petersburg, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.



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Surrealism and Dreams

“Surrealism” was an art movement in the early 20th century that focused on ways to examine one’s dreams, the Unconscious and the irrational in order to discover new visions and ways to think about the world. Surrealism broke with the convention of traditional storytelling by stringing together seemingly disconnected or random events in order to tell a story whose logic is the logic of dreams.

Surrealism and Film

The surrealist movement encompassed many forms of art including painting and poetry, but it also had a lasting impact on film. In the world of film, various surrealists found radical ways to challenge conventions and create new realities. Key surrealist filmmakers include Salvador Dalí & Luis Buñuel, Man Ray, Germaine Dulac & Antonin Artaud, Jean Cocteau, and Maya Deren.

Examples

To see examples of surreal techniques, visit the Dalí Museum’s website where links to short clips from several surrealist films have been gathered. Please visit www.thedalí.org; then look under the education link for the “Dalíwood Student Film Competition.”

Surrealism became popular with mass audience in the 1940s and 1950s, leading Dalí to collaborate with the Marx Brothers, Walt Disney and Alfred Hitchcock. For Dalí, the Marx Brothers were surrealists before their time (as when Harpo produces a candle burning at both ends from inside his coat in *Horse Feathers*). Many recent filmmakers have been influenced by the surrealist film. Examples include David Lynch (*Eraserhead*), David Cronenberg (*Naked Lunch*), Jean-Pierre Jeunet (*City of Lost Children*), Spike Jonze (*Being John Malkovich*), and even Terry Gilliam and the Monty Python comedy troop (*Holy Grail*) and Tim Burton (*Pee-wee’s Big Adventure*). With each director, shocking and unexpected images are used to create uncanny, surprising or disturbing visions suggesting an irrational dream world.

Surrealist Filmmaker Techniques:

Surrealist filmmakers explored **new techniques** to create their dreamlike films. These techniques included:

1. Dream narratives: in which the film’s script is not bound by reason.
2. Juxtaposition: placing images next to each other that do not go together (placing arms with candelabras onto the walls in *Beauty and the Beast*).
3. Montage: a film segment using rapid visual editing (underarm hair becomes a sea urchin in *Un Chien Andalou*).
4. Jump cuts: a cut in film editing where the middle section of a continuous shot is removed, and the beginning and end of the shot are then joined together, breaking continuity.
5. Distortion: alteration of the original shape (or other characteristic) of a familiar visual image (as produced by fish-eye lenses).
6. Erasure: taking away distinctive features from a familiar visual image (a mouth disappears from a face in *Un Chien Andalou*).
7. Shocking images: the presence of inexplicable and outrageous images to surprise and shock (an eyeball being sliced or ants coming out of a hand in *Un Chien Andalou*).
8. Unusual movement: inexplicable or ritualized movement by characters in the film to undermine rational storytelling.
9. Repetition: sequences are repeated to undermine continuity of story.
10. Distorted chronologies: the sequence of the story is deliberately abandoned to undermine continuity (Dalí’s *Un Chien Andalou*).
11. Deep focus: radical shifts in the depth-of-field, contrasting sharp close-ups against great distance shots, creating anxiety.
12. Scale distortion: large objects are placed in the same visual field with tiny objects where both appear to be the same size, creating confusion.
13. Unexpected sounds: sounds and music are heard that do not go with images on the screen.



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Entry Form

Each participating student must fill out a separate form.

Title of Video _____

Running Time _____ Student Director Name _____

Student Name _____ Age _____ Grade _____

Teacher Name _____ Email Address _____

Parent/Guardian (if under 18) _____ Email Address _____

School _____

School Address _____

School City, Zip _____ Contact Phone _____

All work must be executed by the student. By signing the entry form, both the students and teacher/parent have certified that the work is the student's original, created by her or himself and does not infringe upon the intellectual property rights of any other individual or entity. Any work found to be plagiarized will be disqualified and any awards granted will be withdrawn.

Student Signature & Date _____

Teacher Signature & Date _____

Parent Signature & Date _____

Video Accepted _____ Yes _____ No _____

This portion will be cut off for office use-please fill out same as above.

Visual Art Entry Label Exhibition Student Surrealist Art Exhibit

Project Contact Name _____

Title of Video _____

Running Time: _____

School _____

Student Email _____ Student Phone _____

Teacher Email _____ Teacher Phone _____

Work Accepted _____ Yes _____ No _____